

Music Teaching Resources and Strategies

<p style="text-align: center;">Music Skills</p> <p>Singing Vocally performing alone and with others, changing dynamics, singing expressively and using appropriate rhythm and posture</p> <p>Playing Instruments Learning and performing with other performers or by self</p> <p>Listening Analytically Developing an ability to listen and identify music elements, characteristics of styles and genres</p> <p>Creating Using sounds to create songs with a beginning, middle and end.</p> <p>Notating/Reading Recognizing time signatures, notes, and hand signals for pitch</p> <p>Connecting To other times, places and subjects</p>	<p style="text-align: center;">Elements of Music</p> <p>Pitch: high/lowness of sound High/low Up/down Melody Harmony Major Scale Minor Scale Pentatonic Scale</p> <p>Duration: length of sound Beat: steady pulse Meter: pattern of strong and weak beats Tempo—speed of beat Rhythm pattern: long and short Articulation—smooth, detached</p> <p>Form: overall structure of sound Motive Phrase Ostinato Call-response Round/canon concerto ABA Rondo Symphony, Theme and Variations</p> <p>Dynamics: energy of sound Loud/soft (forte/piano) Getting louder/softer (Crescendo/Decrescendo) Full/thin Many voices/few voices</p> <p>Timbre: color of sound Chordophones Aerophones Buzzed lips Split air Single reed Double reed Idiophones Membranophones Voices</p>	<p style="text-align: center;">Forms/Genre/Style</p> <p>Classical Middle ages Gregorian Chant Renaissance Baroque Classic Romantic Impressionistic</p> <p>20th century Ethnic/Folk Jazz Ragtime Popular Hip-Hop Rap Blues Etc.</p>
<p style="text-align: center;">Teaching Strategies</p> <p>Voice Warm-up Energize the body Love the breath Play with the voice Imitate one pitch Imitate two pitches Imitate a short phrase Imitate phrase with words</p> <p>Learn Song by listening: Brain Compatible Facts Must hear song many times Repetition must have meaning to the learner Most efficient teaching is whole to part</p> <p>Learn song by reading: Each student has a copy of the words and music Teacher sings song as class follows the words, while listening Teacher sings as class follows notes, while listening Teacher invites class to come in on selected parts</p>		<p style="text-align: center;">Children’s Literature</p> <p>Picture Books</p> <p><i>This Land is Your Land</i>, W. Guthrie & K. Jakobsen. Scholastic 2000</p> <p><i>Hush Little Baby</i>, Aiki. Prentice Hall</p> <p><i>Amazing Grace</i>, J. Newton. Hyperion, 1991</p> <p><i>All The Pretty Little Horses</i>, L. Saport. Clarion, 1999</p> <p>Other Books About Music</p> <p><i>The Flute Player: An Apache Folktale</i>, M. Lacapa. Northland Publishing, 1993</p> <p><i>Great Composers</i>, P. Ventura. G.P. Putnam’s Sons, 1998</p> <p><i>The Story of the Orchestra</i>, R. Levine and M. Hamilton. Black Dog & Leventhal, 2001</p> <p>Teacher’s Resources</p> <p><i>Share the Music</i>. Macmillan/McGraw-Hill, 1995</p> <p><i>Making Music</i>. Scott Foresman/Silver Burdett, 2005</p>