

Visual Arts Teaching Resources and Strategies

<p style="text-align: center;">Visual Art Skills</p> <p>Creating Exploring media, techniques and processes</p> <p>Perceiving Using elements and principles</p> <p>Expressing Using subject matters, themes, symbols, ideas, and purposes</p> <p>Contextualizing Connecting to times, places, people, and other disciplines</p> <p>Analyzing Determining the merit of artworks (criticism)</p> <p>Defining Determining the definition of art (aesthetics)</p>	<p style="text-align: center;">Elements of Art</p> <p>Line: a horizontal, vertical, or curved mark across a surface</p> <p>Shape: the two dimensions of height and width arranged geometrically</p> <p>Color: primary, secondary, and complimentary Intensity/chroma Temperature/bias</p> <p>Value: lightness and darkness</p> <p>Space: the area the object takes up and the area around it. Aerial/ Linear</p> <p>Form: height, width, and depth shown by contours</p> <p>Texture: way something feels or looks as it would feel Implied/ Actual</p> <p style="text-align: center;">Principles of Art</p> <p>Balance Repetition Rhythm Emphasis Unity Variety Movement Structures and Forms Composition</p>	<p style="text-align: center;">Forms and Styles</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 5px;"> Painting Drawing Sculpture Ceramics Photography Textiles Architecture Graphic Design Media (Computer, video, etc) Printmaking Jewelry Collage Stained Glass Fresco Mosaic </td> <td style="width: 50%; padding: 5px;"> Prehistoric Ancient Near East Aegean Egyptian Greek Roman Early Christian Byzantine Middle Ages Romanesque Gothic Renaissance Mannerism Baroque Rococo Neo-Classicism Romanticism Realism Impressionism Expressionism Modern Post Modern </td> </tr> </table>	Painting Drawing Sculpture Ceramics Photography Textiles Architecture Graphic Design Media (Computer, video, etc) Printmaking Jewelry Collage Stained Glass Fresco Mosaic	Prehistoric Ancient Near East Aegean Egyptian Greek Roman Early Christian Byzantine Middle Ages Romanesque Gothic Renaissance Mannerism Baroque Rococo Neo-Classicism Romanticism Realism Impressionism Expressionism Modern Post Modern
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<p style="text-align: center;">Teaching Strategies</p> <p>Brainstorm Visualize Sketch Compose Block-in Modify/adapt Refine Exhibit</p>	<p style="text-align: center;">Art Terms</p> <p>Abstract Asymmetry Complementary Contour Foreshortening Gesture Gradation Monochromatic Non-objective Perspective Proportion Ratio Symmetry 3-D Vanishing Point</p>	<p style="text-align: center;">Children's Literature</p> <p>Picture Book <i>Seen Art?</i>, Jon Scieszka and Lane Smith, 2005 <i>You Can't take a Balloon into the Metropolitan Museum of Art</i>, Jacqueline Preiss Weitzman, 2001</p> <p>ABC Book <i>A is for Art</i>, Stephen P. Johnson, 2008</p> <p>Informational Book <i>Can You Hear It?</i> Dr. William Lach, Metropolitan Museum of Art, 2006</p> <p>Biography <i>An Eye for Color: The Story of Josef Albers</i>, Natasha Wing, 2009</p> <p>Chapter Book <i>The Wright Three</i>, Blue Balliet, 2006</p>		