## Drama Teaching Resources and Strategies

### Drama Skills

**Analyzing**
- Dramatic structure
- Find message and meaning:
  - Analyzing classroom process
  - Drama work
- Attending and analyzing live theatre performances
- Viewing and analyzing film
- Reading and analyzing dramatic literature; scripts and screenplays.

**Practicing**
- Mental, body, vocal skills

**Creating/Producing/Directing**
- Published scripts
- Devised pieces

**Connecting**
- Daily life
- Other times, places, people, ideas, issues
- Other curricula

### Drama Elements

**Script**
- Characters
- Setting
- Events
- 5 W’s
- Story structure
- Conflict
- Overall message
- Dialogue
- Plot Structure
- Tension
- Mood
- Character Motivation
- Objectives
- Dramatic Unity

**Acting**

**Mental Skills**
- Listening
- Imagine/Pretending
- Concentration
- Relaxation
- Transformation
- Observation of detail
- Use of 5 senses
- Sensory Recall
- Visualization
- Emotional recall/range

**Voice**
- Imitation
- Volume
- Diction
- Pitch, tempo, rhythm
- Animated voice

**Body**
- Imitative movement
- Movement qualities
- Purposeful movement
- Expressive movement
- Character movement

**Design**
- Costumes
- Props
- Transformed space
- Sound Effects
- Light and Color
- Musical Sound

**Audience**
- Preparation for performance
- Etiquette

### Forms/Genre/Style

- Comedy
- Devised Theatre
- Farce
- Musical Theatre
- Participatory Theatre
- Tragedy
- Tragicomedy

**Forms**
- Choral reading
- Devising
- Monologues
- Musicals
- Narrative Mime
- Published plays
- Pantomimes/mime
- Process Drama (communal voice, decision alley, forum theatre, hot-seating, “mantle of expert”, role-on-the-wall, tableau, teacher-in-role, thought-tracking)
- Puppetry
- Reader’s Theatre
- Role-Play
- Scenes
- Story dramatizations
- Storytelling
- Theatre Games

### Children’s Literature

**Picture Book**
- *Hear, Hear, Mr. Shakespeare* Bruce Koscielniak, 1998

**Informational Book**
- *How does the show go on?* Thomas Schumacker, Jeff Kurt, 2007

**Biography**

**Chapter Book**
- *Stage Fright on a Summer Night*, Mary Pope Osborne, 2002
- *Shakespeare’s Secret*, Elise Broach, 2007

**Teacher’s Resources**
- *Story Dramas for Grades K-3*, Sarah Jossart, Gretchen Courtney, 2007
- *101 More Drama Games for Children Paul Rooyackers*, 2002