

BYU *arts* **PARTNERSHIP****ARTS BRIDGE**

2012 - 2013

Year End Report

Funding is provided by Art Works for Kids, Brigham Young University, and the Beverley Taylor Sorenson Arts Learning Program (BTS ALP).

Arts Bridge Staff

BYU ARTS Partnership Program Director: *Cally Flox*

Arts Bridge Facilitator: *Doug Allen*

Program Coordinators: *Karissa Baker and Heather Francis, BYU student employees*

Arts Bridge places BYU students in the arts, who are called Arts Scholars, in elementary schools to teach side-by-side with a classroom teacher. These students work together with an assigned teacher to implement arts instruction and integrate the arts into the classroom. This model provides a quality arts experience for children while building capacity in the teachers and in BYU teacher candidates. BYU Faculty provide mentoring for the Scholars to help facilitate meaningful experiences for all participants.

Arts Scholars were selected from the arts education programs in dance, music, drama or visual art. Participating teachers are graduates of the 2011-12 Arts Leadership Academy (ALA), where they gained skills in each art form and in arts integration. Arts Bridge teachers received 2 days of professional development which included action research training and required an implementation project in their classroom on action research.

ARTS BRIDGE OUTCOMES

As a result of the Arts Bridge program, teachers and BYU students alike reported positive outcomes and growth. Classroom teachers commented on their newfound confidence in integrating the arts into their instruction, increased instructional creativity and flexibility, and greater skill in a specific art form. BYU Arts Scholars expressed appreciation for the opportunity to engage in collaborative work, gain valuable hands-on teaching experience, and improve their classroom management and lesson planning skills that will aid them in their future teaching careers.

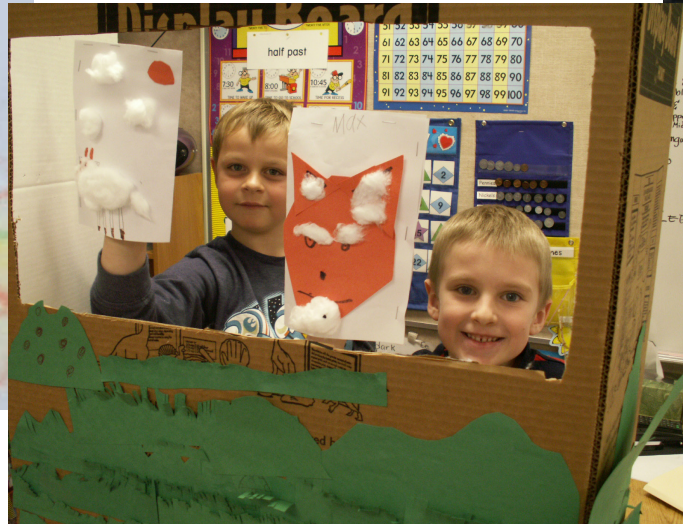


Integration

The students were able to internalize the concepts in many ways. They viewed the material in a 3D way with the bands. They used their bodies to create the material physically...They were able to reflect on their experience and also articulate with words about their experience...This experience was valuable in that it helped the students to experience learning that happened physically, mentally, emotionally, socially, and spiritually.

Amy Berrett

Dance Scholar



Collaboration

I am a social person, and having Amy learn from me was nice as well as being open and receptive to the amazing skills that she brought to my class. I learned so much from her and my students benefited a lot from our collaboration.

Michael Bottita
3rd grade teacher
Legacy Elementary

Pedagogical Skills

I learned so much from Mrs. Mitchell! She is amazing, and I love her desire to help her kids learn art! She has taught me so much about classroom management and how to hold a presence in the class, so that when you stand up and talk, the students listen. I really love what she taught me about knowing each child and understanding their needs and their abilities.

Jessica Buckley
Visual Arts Scholar

Experience

Honestly, I think my experience was perfect. It wasn't that everything went perfectly but it was well organized and allowed for me, a pre-service teacher, to practice and explore and for the classroom teacher to get ideas..It doesn't matter so much that the lessons weren't perfectly polished or that the students didn't learn or understand everything. The EXPERIENCE was available and that was... the most important thing.

Seth Crandall
Visual Arts Scholar

Blogs by each scholar are available at http://education.byu.edu/arts_bridge



ARTS BRIDGE IMPACT

Art Form Placements in Arts Bridge Schools

In 2012-2013, BYU Arts Scholars in the following areas were paired with 20/25* classroom teachers:

- **8 Dance**
- **5 Music**
- **1 Drama**
- **11 Visual Art**

*Because of the difference with the number of BYU Arts Scholars and the number of previous ALA teachers, 5 classroom teachers participated in side-by-side teaching with either an AmeriCorps VISTA Volunteer or a Beverley Taylor Sorenson Arts Learning Program (BTS ALP) Professional Development Partner to further incorporate the arts in their classroom.

Elementary Schools Participating & Number of Students Impacted

- **Copper Canyon** – Jordan District (3 classes) – **72 students**
- **Deerfield** – Alpine District (3 classes) – **98 students**
- **Edgemont** – Provo District (4 classes) - **116 students**
- **Falcon Ridge** – Jordan District (1 class) - **27 students**
- **Herriman** – Jordan District (3 classes) – **73 students**
- **Legacy** – Alpine District (5 classes) – **158 students**
- **Terra Linda** – Jordan District (2 classes) – **45 students**
- **Timpanogos Intermediate** – Wasatch District (2 classes) – **62 students**
- **Sage Creek** – Nebo District (2 classes) – **46 students**

Total Number : 697 Students Impacted

I believe that the program is another great way to promote arts in the schools. Every day my students enjoy art in a wide variety of ways, and it has changed the atmosphere of our classroom community. Plus the bug is spreading to the rest of my grade level. Nobody wants to be left behind.

Debbie Pettit, 5th grade teacher, Legacy Elementary