## Visual Arts Teaching Resources and Strategies

<table>
<thead>
<tr>
<th>Visual Art Skills</th>
<th>Elements of Art</th>
<th>Forms and Styles</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Creating</strong></td>
<td><strong>Line:</strong> a horizontal, vertical, or curved mark across a surface</td>
<td>Painting</td>
</tr>
<tr>
<td>Exploring media, techniques and processes</td>
<td><strong>Shape:</strong> the two dimensions of height and width arranged geometrically</td>
<td>Drawing</td>
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<tr>
<td><strong>Perceiving</strong></td>
<td><strong>Color:</strong> primary, secondary, and complimentary</td>
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<tr>
<td>Using elements and principles</td>
<td>- Intensity/chroma</td>
<td>Sculpture</td>
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<tr>
<td><strong>Expressing</strong></td>
<td>- Temperature/bias</td>
<td>Ceramics</td>
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<tr>
<td>Using subject matters, themes, symbols, ideas, and purposes</td>
<td><strong>Value:</strong> lightness and darkness</td>
<td>Photography</td>
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<tr>
<td><strong>Contextualizing</strong></td>
<td><strong>Space:</strong> the area the object takes up and the area around it.</td>
<td>Textiles</td>
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<tr>
<td>Connecting to times, places, people, and other disciplines</td>
<td>- Aerial/ Linear</td>
<td>Architecture</td>
</tr>
<tr>
<td><strong>Analyzing</strong></td>
<td><strong>Form:</strong> height, width, and depth shown by contours</td>
<td>Graphic Design</td>
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<tr>
<td>Determining the merit of artworks (criticism)</td>
<td><strong>Texture:</strong> way something feels or looks as it would feel</td>
<td>Media (Computer, video, etc)</td>
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<tr>
<td><strong>Defining</strong></td>
<td>- Implied/Actual</td>
<td>Printmaking</td>
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<tr>
<td>Determining the definition of art (aesthetics)</td>
<td><strong>Principles of Art</strong></td>
<td>Jewelry</td>
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<tr>
<td></td>
<td>Balance</td>
<td>Collage</td>
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<tr>
<td></td>
<td>Repetition</td>
<td>Stained Glass</td>
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<tr>
<td></td>
<td>Rhythm</td>
<td>Fresco</td>
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<td></td>
<td>Emphasis</td>
<td>Mosaic</td>
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<tr>
<td></td>
<td>Unity</td>
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<tr>
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<td>Variety</td>
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<td>Movement</td>
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<td></td>
<td>Structures and Forms</td>
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<td>Composition</td>
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</tbody>
</table>

### Teaching Strategies
- Brainstorm
- Visualize
- Sketch
- Compose
- Block-in
- Modify/adapt
- Refine
- Exhibit

### Elements of Art
- **Line:** a horizontal, vertical, or curved mark across a surface
- **Shape:** the two dimensions of height and width arranged geometrically
- **Color:** primary, secondary, and complimentary
  - Intensity/chroma
  - Temperature/bias
- **Value:** lightness and darkness
- **Space:** the area the object takes up and the area around it.
  - Aerial/ Linear
- **Form:** height, width, and depth shown by contours
- **Texture:** way something feels or looks as it would feel
  - Implied/Actual

### Principles of Art
- Balance
- Repetition
- Rhythm
- Emphasis
- Unity
- Variety
- Movement
- Structures and Forms
- Composition

### Forms and Styles
- Prehistoric
- Ancient Near East
- Aegean
- Egyptian
- Greek
- Roman
- Early Christian
- Byzantine
- Middle Ages
- Romanesque
- Gothic
- Renaissance
- Mannerism
- Baroque
- Rococo
- Neo-Classicism
- Romanticism
- Realism
- Impressionism
- Expressionism
- Modern
- Post Modern

### Children’s Literature
#### Picture Book
- **Seen Art?**, Jon Scieszka and Lane Smith, 2005
- **You Can’t take a Balloon into the Metropolitan Museum of Art**, Jacqueline Preiss Weitzman, 2001

#### ABC Book
- **A is for Art**, Stephen P. Johnson, 2008

#### Informational Book
- **Can You Hear It?** Dr. William Lach, Metropolitan Museum of Art, 2006

#### Biography
- **An Eye for Color: The Story of Josef Albers**, Natasha Wing, 2009

#### Chapter Book
- **The Wright Three**, Blue Balliet, 2006

### Art Terms
- Abstract
- Asymmetry
- Complementary
- Contour
- Foreshortening
- Gesture
- Gradation
- Monochromatic
- Non-objective
- Perspective
- Proportion
- Ratio
- Symmetry
- 3-D
- Vanishing Point

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