



Guided Writing

Scaffolding Writing for Success!

From *Guided Writing: Practical Lessons, Powerful Results*

Heinemann Publishers

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Objectives:

To learn the scaffolding steps with an emphasis on guided writing

To share lessons for poetry, personal narrative, nonfiction writing, story writing, and reports

What does good writing look like?

What problems do students experience?

Six Trait Writing (Culham,2003; Spandel, 2001)

Ideas	Organization	Word Choice	Voice	Sentence Fluency	Conventions
Do I have ideas that fit together?	How is my writing organized?	Did I use exact words that fit?	Does the writing show my personality, feelings, and enthusiasm?	Are my sentences varied?	Have I checked my spelling and punctuation?
Have I included details that make sense?	Do I have a beginning, middle, end?	Do I need to change some?	Is my writing interesting?	Do they all start the same or differently?	

Scaffolding Writing Instruction (L. Oczkus 2007, 2012)

Teaching Step	Explanation
Identify	Identify the writing strategy, skill, or technique in literature Cool Tools -Mark or highlight in some way using markers, pencils ,act out the text, puppets
Teacher Modeling	Teacher writes in front of the group, examples. Cool Tools - thumbs up or down signals, slates for feedback
Shared Writing	The teacher still holds the pen but students contribute verbally to the discussion. A child may also serve as a volunteer and write in front of the class as the teacher guides him or her. Cool Tools - Same as above
Guided Writing	Students do the writing with lots of teacher guidance. Teacher leads students whole class or small groups. Cool tools - Strips, post its, adding machine tape, odd sized papers either large or small, index cards, overhead transparencies Guided Writing may occur -during <i>Writer's Workshop</i> -with a temporary group based on need -Guided Writing during guided reading
Independent Writing	Students write on their own. Cool Tools bookmark or other cool paper with the rubric for the assignment.
Guided Conferencing	Students work with the teacher in small groups to discuss their independent writing using a rubric created for the writing task. Cool Tools - sticky notes, toy microphone

What is Guided Writing? The Missing Middle Piece!

Guided Writing is a bridge between shared writing and independent writing, a scaffold that supports students with helpful tools as they move into writing on their own. Guided writing lessons may occur with the whole class or in small teacher led groups. Students contribute to a group practice piece of writing before writing on their own.

Guided Writing Lesson
Beginnings /Endings (Mariconda)

Fiction Beginnings	Fiction Endings
<ul style="list-style-type: none"> •Quote •Noisy Word •Description •Feeling •Question 	<ul style="list-style-type: none"> •A Memory •A Feeling •A Hope, Wish •A Decision •An Action You'll Take Now

Analyzing Author's Craft
 (Katie Wood Ray)



What is the author doing?	Why is the author doing this?	What can we call this technique?	Have we seen this in other books?	How might we use this in our writing?

Lessons

-Three Times A Charm

-My Mama Had a Dancing Heart

-If You're Not From the Prairie

Nonfiction Models for Organization

Description	Sequence	Problem/Solution	Cause/Effect	Compare/Contrast

Nonfiction Beginnings	Nonfiction Endings
<ul style="list-style-type: none"> •Quote •Description •Fact •Opinion •Question •Dialogue •Problem 	<ul style="list-style-type: none"> •Simple Wrap Up •Question •Create a Scene •Warning or call to action •Quotation

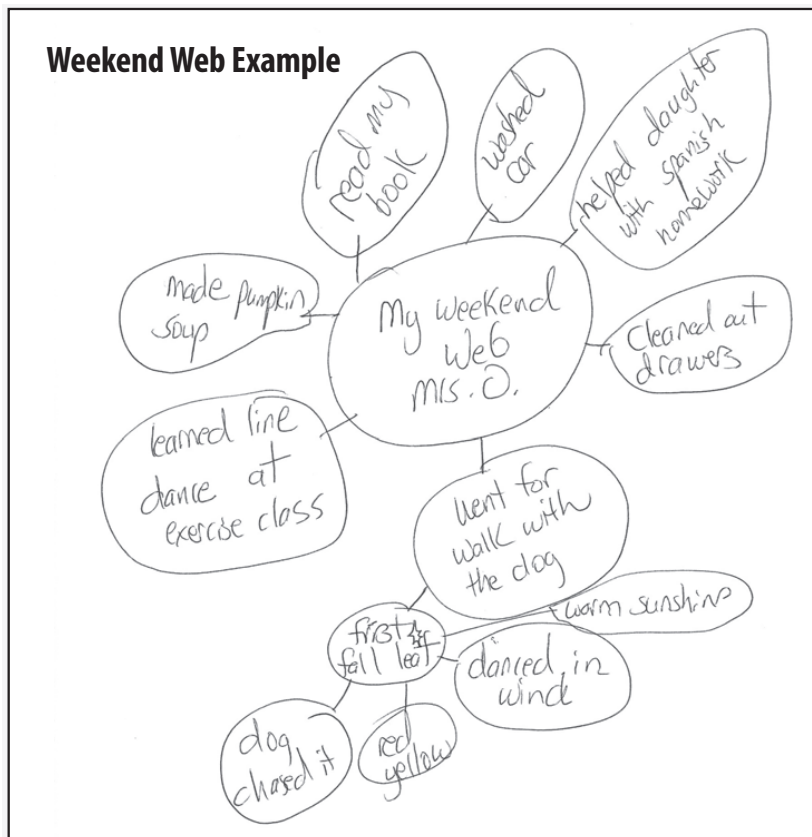
Color Coded Paragraphs (Auman, 2003)

- Blue:** Catchy Beginning
- Green:** Topic/ Thesis Statement
- Red:** Main Points
- Yellow:** Details
- Green:** Wrap Up Restate Topic

Free Verse Poetry Writing Lesson (Routman, 2000;Oczkus, 2007; 2012)

- Show 3-5 poems written by students. (ie Kid’s Poems by Regie Routman)
- Analyze what students like and notice.
- Model poetry writing selecting craft from class chart.
- Students write brief poems.

Weekend Web Lesson



From *Best Ever Literacy Survival Tips* Oczkus, 2012

Read Like a Writer Fiction Mark

When you read, be on the lookout for how the author writes a story and includes...

Action

Draw an action from the reading.

**Description**

How did the author describe the setting or a character? Write or sketch.

**Dialogue**

What did the characters say?

**Character Feelings**

How did the author let us know how the character felt? Write or sketch.



Circle the one the author included more of:

- Action
- Description
- Dialogue
- Feelings

Why do you think the author did that? Discuss.

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Best Ever Literacy Survival Tips: 72 Lessons You Can't Teach Without by Lori D. Oczkus.
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Lori's Books

Reciprocal Teaching Strategies at Work: Strategies for Improving Reading Comprehension IRA.
Guided Writing: Practical Lessons, Powerful Results Heinemann Interactive
Think Aloud Lessons 25 Surefire Ways to Engage Students and Improve Comprehension Scholastic
Best Ever Literacy Survival Tips: 72 Lessons You Can't Teach Without (IRA, 2012)
Just the Facts: Close Reading and Comprehension of Informational Text (Shell, 2014)

NEW!!! Teaching Guided Writing: NCTE Quick Reference Guide by Lori Oczkus
<https://store.ncte.org/qrg/teaching-guided-writing-scaffolding-success-qrg>

