

Indian Peaks Band

Indian Peaks: (*Kwitschuatungwa*) “Peak People”
(*Kwee’choovunt*) “Spirit Peak, Soul, Spirit or Heart”

The Indian Peaks Band Logo is a depiction of Indian Peak, located in Beaver County, Utah. The mountain peak itself represents *Kwee’choovunt* (soul, spirit, or heart) that can also be defined as a home. In the logo, the peak functions as a tipi, which was a common housing structure for the Indian Peaks Band of Paiutes. The feathers represent the lake that is at the base of Indian Peaks and is in the shape of a moon and/or drum that illustrates the use of healing ceremonies and indicates Indian Peaks members come from medicine people.

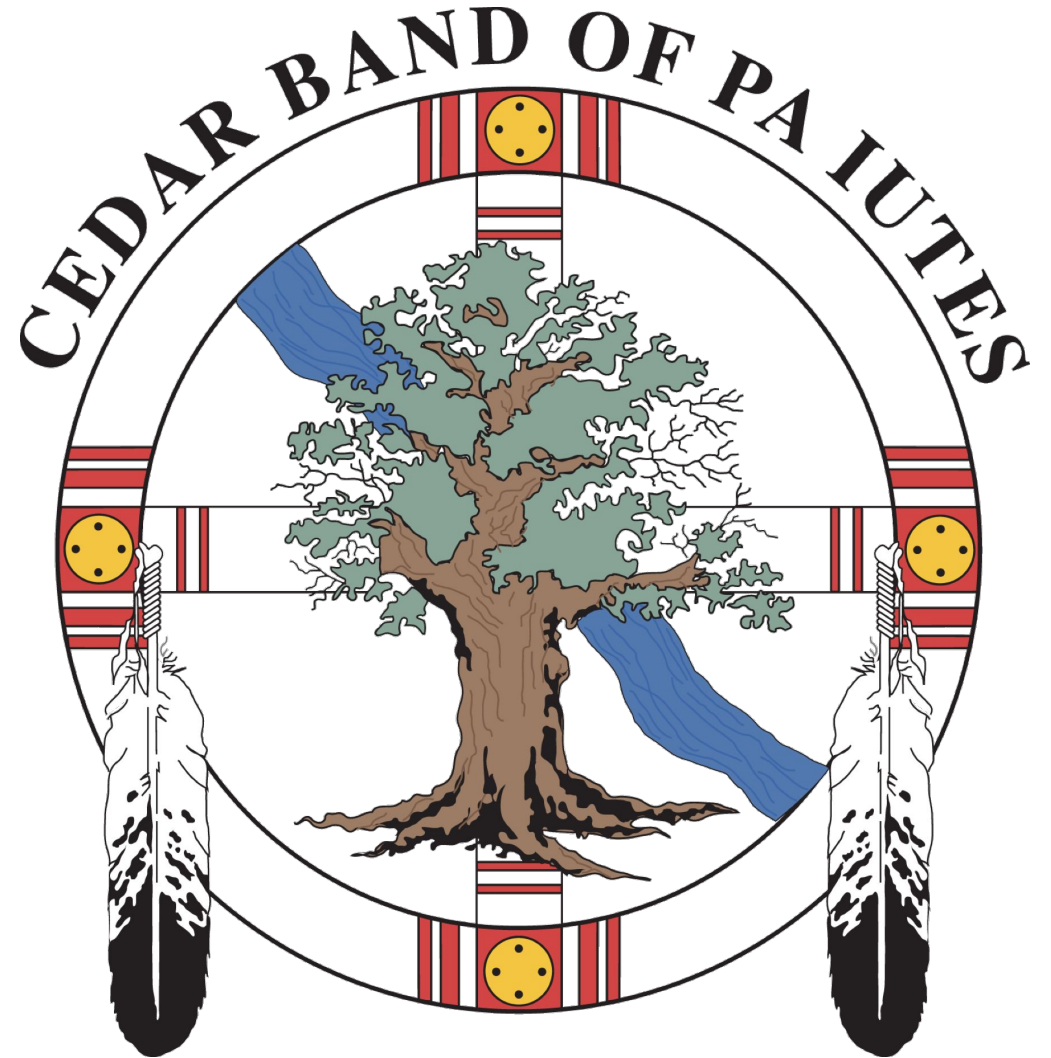
The Indian Peaks Band of Paiute Indians of Utah originally received federal recognition on August 2, 1915.

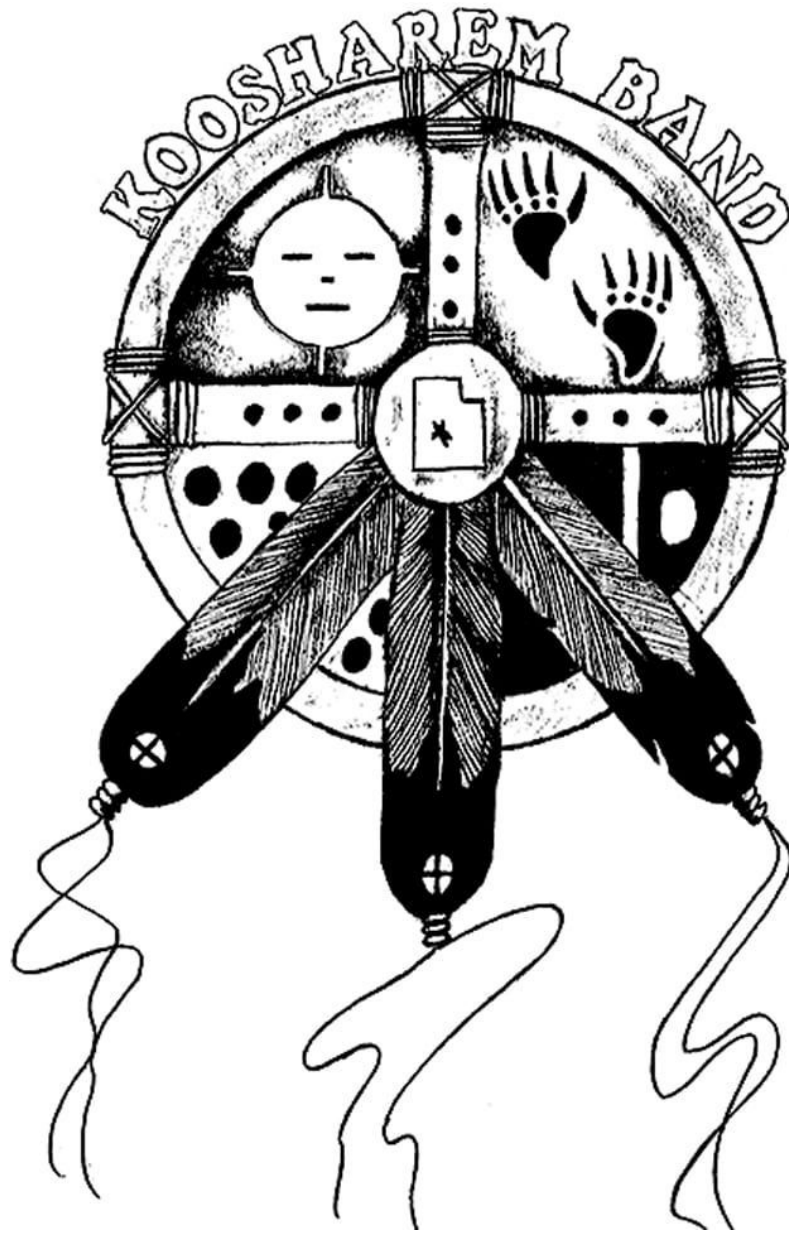
Cedar Band

Cedar Band: (*Suh'dutsing*) "Cedar People"

The tree is the Cedar, which represents the Cedar Band people. It is a strong tree that is deeply rooted. The water represents Coal Creek and water in general. Water represents life and the continuity of life. The medicine wheel represents the four sacred directions; the colors are the four sacred colors of white, yellow, red and black.

Formal federal recognition of the Cedar Band of Paiute Indians of Utah occurred on April 3, 1980 with the passage of the Paiute Indian Tribe of Utah Restoration Act.





Koosharem Band

Koosharem: (*Paw goosawd'uhmpuhtseng*)
"Water Clover People"

The medicine wheel represents the four sacred directions. The map in the middle depicts the state of Utah with a star marking the origin place of the Koosharem people. The eagle feathers represent power and strength. The tracks are of a bear, which is important to the Koosharem people.

The Koosharem Band of Paiute Indians of Utah originally received federal recognition on March 3, 1928.

(The Koosharem Band is in the process of redesigning their seal. This image and information will be updated when that process is complete.)

Kanosh Band

Kanosh: (*Kawnaw'os*) "Willow Jug"

The word *Kawnaw'os* comes from a willow water jug made from split willows, coated inside and out with pine pitch.

The Kanosh Logo is a depiction of a medicine man that sings songs to make it rain.

The Kanosh Band of Paiute Indians of Utah originally received federal recognition on February 11, 1929.



Kanosh Band of Paiute Indians



Shivwits Band

Shivwits: (*See'veets eng*) "Whitish Earth People"

The gourds represent the Salt and Bird Songs; the Red Mountain is where the Shivwits reside; the wickiup was their ancestral dwelling; and the mountain sheep represent an important food source.

Several Southern Paiute elders came to the consensus that the meaning of "See' veets eng" has to do with a grayish color. This means the Shivwits could be described more like ashy colored people rather than whitish earth people.

The Shivwits Band of Paiute Indians of Utah originally received federal recognition on March 3, 1891.