

Scarborough Fair Analysis

	Version 1: Simon and Garfunkel	Version 2: Audrey Coppard	Version 3: Vera Blue (as Celia Pavey)
<p>Instruments <i>How would you describe the instrument(s) you hear? What instrument family? One instrument or many instruments?</i></p>			
<p>Voices <i>How would you describe the voice(s) you hear? Are they male or female? How many voices do you hear?</i></p>			
<p>Timbre/Tone color (quality of sound) <i>Strong, clear, breathy, full, thin, warm, dark, and so on.</i></p>			
<p>Melodic character <i>Describe the melody, mood, or movement by steps or leaps when the melody goes down or up, and so on.</i></p>			
<p>Rhythmic character <i>Largo (slow), andante (at a walking pace), presto (very fast), accelerando (gradually speeding up), rallentando (gradually slowing down), and so on.</i></p>			
<p>Other musical qualities or imagery that come(s) to mind <i>Specific pictures, dynamics, lyrics, or something else you wonder about.</i></p>			
<p>Performer intent <i>To entertain, to share the lyrics of the song with someone else, to create a new hit, to express emotions, to preserve a song through a recording, and so on.</i></p>			