

<b>Narrative Writing Success Criteria</b>
Setting (with descriptive details)
Characters (with descriptive details)
Sequence of events including: One thing in nature A second thing in nature Some type of connection between these two things
Provide a sense of closure to the narrative

<b>Pengwi Bai Anoga Music Composition Success Criteria</b>
1 <sup>st</sup> line of lyrics: Select a set of between 2-5 words that create a phrase representing something observed in nature
2 <sup>nd</sup> line of lyrics: Select another set of between 2-5 words representing another thing observed in nature. Find a way to connect the two phrases using deliberate word choice
Use repetition in the lyrics. Both lyric phrases should use the same type of repetition. You may choose between: <ul style="list-style-type: none"> <li>• Whole phrase repetition (tree leaves rustling, tree leaves rustling, tree leaves rustling)</li> <li>• Part phrase repetition (tree leaves, tree leaves, tree leaves rustling)</li> <li>• One word repetition (tree leaves rustling, rustling, rustling)</li> <li>• Part of the word repetition (tree leaves ru-ru-rustling)</li> </ul>
(Optional) Include musical nonsense syllables within your phrases (such as la-la, mmm-hmmm, do-be-do, ooh, ahhhh, and so on)
Decide on the overall form of the piece. This means deciding how many times entire phrases are repeated. If the first line of lyrics is labeled A, and the second line of lyrics is labeled B your pattern might be ABABAB, AABBAABB, AABAAB, or something different. Write down your form on the top of your music notation paper.
Figure out a melody for both phrases using a combination of the five notes (Isrmd) we have been showing on our body levels. Even though the two phrases should be different from each other, they should also have something in common that makes them sound like they belong in the same song.
Write down your song in a way that makes sense to the members of your group. (possibilities might include a melodic contour map with lyrics added, writing out the solfa using only the alphabet letters, writing the order of body levels, or even a picture or something else that is meaningful to you. As you write your notation, make sure you can follow it and use the notation to help you remember how your song goes and which notes match with which words in your song.
Once you have practiced and feel confident, work with the teacher to create a recording of your composition.
Write an individual composer's statement sharing why this composition is an expression of your culture.