SELF-ASSESSMENT FOR ARTS RICH 8CH00L8

FOR SCHOOLS & PRINCIPALS

| | How would you describe the involvement of your arts representative on your school community puncil? |
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| | NOMINALLY ENGAGED NOMINALLY ENGAGED NOMINALLY ENGAGED WE HAVE NOT YET SELECTED ONE |
| 2. | How often does your school arts team meet? |
| | SPORADIC REGULARLY WE HAVE NOT YET CONVENED A TEAM |
| 3. | How would you describe the membership of your school arts team? 0 1 2 3 4 5 |
| | LACKS BROAD INCLUDES BROAD REPRESENTATION (TEACHERS, PARENTS, AND COMMUNITY MEMBERS) |
| 4. | How would you describe the involvement of your school arts team? 0 1 2 3 4 5 |
| | NOMINALLY INVOLVED FULLY ENGAGED, PROVIDES STRONG LEADERSHIP |
| 5. | How would you describe your school arts plan? |
| | O 1 2 3 4 5 SKETCHY |
| 6. | How would you describe the support for your school arts plan? |
| | NOT FULLY EMBRACED VERY BROAD WE HAVE NOT YET DISSEMINATED A PLAN |
| 7. | How would you describe the current implementation of your school arts plan? |
| | NOT IMPLEMENTED WE HAVE NOT YET IMPLEMENTED IMPLEMENTED ONE |

| 8. How well aligned is y | OUR SCHOOL ARTS PLAN WITH PTA PROGRAMS AND INITIATIVES? |
|---------------------------------------|--|
| NOT ALIGNED | 0 1 2 3 4 5 VERY CLOSELY ALIGNED |
|). How involved are par | ENTS AND COMMUNITY MEMBERS IN YOUR SCHOOL'S ARTS CULTURE? |
| NOT INVOLVED | HIGHLY INVOLVED (ATTENDING, FUNDRAISING, PLANNING, CO-TEACHING) |
| 0. How would you des | CRIBE YOUR EFFORTS TO PROMOTE AND PUBLICIZE YOUR SCHOOL'S ARTS PROGRAMS? |
| NEVER | 0 1 2 3 4 5 CONSISTENTLY PUBLICIZING AND PROMOTING (NEWSLETTERS, BANNERS, FLIERS, WEB, EMAILS, PSAS, COORDINATION ACROSS GRADE-LEVELS & DEPARTMENTS) |
| 1. How would you des | SCRIBE THE RELATIONSHIP YOU SHARE WITH YOUR DAC? |
| UNDERDEVELOPED | HIGHLY SUPPORTIVE (REGULAR COMMUNICATION, EXTENSIVE SUPPORT) |
| 2. How involved are yo | OUR DISTRICT CURRICULUM COORDINATORS IN YOUR SCHOOL'S ARTS CULTURE? |
| LITTLE ENGAGEMENT | 0 1 2 3 4 5 KNOWLEDGEABLE AND SUPPORTIVE |
| | RT DO YOU PROVIDE FOR TEACHERS TO PARTICIPATE IN ARTS-FOCUSED/ARTS-INTEGRATION T WORKSHOPS AND CONFERENCES? |
| THE TEACHER'S DECISION/RESPONSIBILITY | 0 1 2 3 4 5 HIGH LEVEL OF ENCOURAGEMENT (FUNDING, RELEASE TIME, INFORMATION ON WORKSHOPS) |
| 4. How would you des | CRIBE THE ENGAGEMENT OF YOUR ARTS TEACHERS IN ART FORM SPECIFIC PLC MEETINGS |
| Non-existent Participation | 0 1 2 3 4 5 REGULAR PARTICIPATION (ARTS INTEGRATED CURRICULUM OFTEN) EMERGES FROM THE MEETINGS |
| 15. How would you des | SCRIBE THE ENGAGEMENT OF YOUR ARTS SPECIALIST IN ART FORM SPECIFIC PLC MEETINGS |
| Infrequent Collaboration | 0 1 2 3 4 5 REGULAR COLLABORATION |

| 16. How would you des with arts faculty? | CRIBE YOUR SUCCESS IN HIRING ARTS FRIENDLY TEACHERS WITH INTEREST IN COLLABORATING |
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| ARTS NOT CONSIDERED IN THE HIRING PROCESS | 0 1 2 3 4 5 HIGHLY SUCCESSFUL |
| 17. How do you induct | NEW TEACHERS INTO YOUR SCHOOL'S ARTS CULTURE? |
| NO INDUCTION | 0 1 2 3 4 5 COMPREHENSIVE INDUCTION PLAN (MULTIPLE MENTORING STRATEGIES, PD IN THE ARTS, SUPPORTIVE PLCS) |
| FOR STUDENTS | |
| 18. How have you engage | GED PROFESSIONAL COMPANIES/ARTISTS AS PART OF YOUR SCHOOL'S ARTS CULTURE? |
| Not Scheduled | 0 1 2 3 4 5 STRONG PARTNERSHIPS (REGULAR INVITATIONS, WORKSHOPS, PERFORMANCES) |
| 19. How would you des | CRIBE YOUR SCHOOL'S PARTICIPATION IN ARTS RELATED FIELD TRIPS? |
| RARE | FREQUENT |
| 20. How would you des of your school? | SCRIBE THE ROLE OF PERFORMANCES/EXHIBITIONS IN ADVANCING THE CULTURE |
| UNDERDEVELOPED | 0 1 2 3 4 5 HIGHLY IMPACTFUL (REGULAR, HIGH AESTHETIC QUALITY, IN A VARIETY OF SPACES) |
| FUNDING | |
| 21. How would you des | SCRIBE YOUR ANNUAL BUDGET FOR THE ARTS? |
| NO BUDGET | ROBUST |
| 22. Have you identified A | AND ALLOCATED APPROPRIATE SPACES FOR ARTS INSTRUCTION AT YOUR SCHOOL? |
| NOT ALWAYS | YES, ROUTINELY |
| 23. How aggressively do | O YOU PURSUE SUPPLEMENTAL FUNDING FOR YOUR ARTS PROGRAMS? |
| NOT PURSUING OPTIONS | 0 1 2 3 4 5 ROUTINELY & DILIGENTLY |