

Corinna Peterken. PhD.

Assistant Professor, Department of Teacher Education, McKay School of Education
MCKB 206T

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Research Specialization: I am an artist/academic. I inquire about teacher education, pedagogy and early childhood theory/practice through arts based research with postmodern and critical perspectives, including autoethnography. My work in early childhood and teacher education supports embodied learning, place based practices and education through art.

EDUCATION

PhD in Education Monash University, Peninsula Campus, Victoria, Australia. Dissertation: <i>Knowing in the making: Becoming-artist/academic with an inquiry into child art pedagogy</i>	2016
Research Masters equivalent (Honours Degree of Bachelor of Education) Monash University, Peninsula Campus, Victoria, Australia Thesis: <i>Children in focus: The use of photography in early childhood</i>	2010
Graduate Diploma in Education (Early Childhood), Summa Cum Laude Monash University, Peninsula Campus, Victoria, Australia	2008
Bachelor of Education (Media studies) Victoria College-Rusden, Clayton, Victoria, Australia	1984

TEACHING – University

Brigham Young University Aug 2016- present
Assistant Professor, Early Childhood Education.
Department of Teacher Education, McKay School of Education

Courses taught:

- ECE 202 Foundations of Child Development: Fall 2016; Winter 2017, Spring 2017; Spring 2018
- ECE 335 Integration Methods: Fall 2017; Winter 2018; Fall 2018

Victoria University, Melbourne, Australia Feb-July 2016
Lecturer, Early Childhood and Elementary Education
Faculty of Education

Courses taught:

Play, Development and Learning (ECE)
Humanities in Primary School (EI Ed)
History and Philosophy of Early Childhood Education (ECE)
Contemporary issues, Social Contexts of Learning and Social Justice (graduate)

Monash University, Melbourne, Australia

2010-Jun 2016

Lecturer, Early Childhood, Elementary and K-10 Education
Faculty of Education

Courses taught:

Global Educational Contexts: Policy, Practice and Research (ECE) 2010
Understanding Space and Place (EI Ed) 2010, 2011, 2012, 2013, 2014, 2015
Creative Arts (ECE and EI Ed) 2010, 2011, 2014, 2015
Assessment in Early Childhood Curriculum (ECE) 2011, 2013, 2014
Reimagining Children's Learning (ECE) 2011
Movement, Environment, Community (ECE) 2011, 2013, 2014
Practice Informing Research (ECE) 2011, 2012, 2013, 2015
Leadership and Management in Early Childhood Education (ECE) 2012
Multiliteracies (EI Ed) 2012
Play and Pedagogy (ECE) 2012
Integrating the Curriculum 1- Creative Exchange (ECE and EI Ed) 2012, 2013
Teacher as Professional Researcher (ECE) 2013
Early Childhood Creative Arts (ECE) 2013, 2014
Understanding and Expressing Ourselves (EI Ed) 2014, 2015
Contemporary Child Development Theories and Practices (ECE) 2014, 2015, 2016
Sociology of Early Childhood (graduate) 2016
Lenses on Child Development (graduate) 2016

TEACHING - Early Childhood, Elementary and Secondary**Dromana Child Care**, Victoria, Australia

2013

Preschool teacher

Monash Peninsula Early Childhood Centre, Victoria, Australia

2007-2009

Preschool teacher

The Peninsula School, Victoria, Australia

2005-2008

Contract classroom teacher Early Learning Centre
Performing Arts Specialist (K-6)

Catholic Education Office and Education Queensland, Australia

2000-2004

Contract classroom, Special Education and Arts Teacher (K-6)

Mostly Kids Modelling Agency, Adelaide, South Australia

1997

Drama teacher - preschool and elementary

Family Day Care, Latrobe Shire, Victoria, Australia.

1996

Indigenous School Assistance Scheme, Latrobe Shire, Victoria, Australia.**Department of Education**, Victoria, Australia.

1984-1985, 2005-2008

Media Studies, Art, Drama, Performing Arts, English and classroom teacher (K-11)

Curriculum committee, Media Studies Coordinator

RESEARCH EXPERIENCE

Co-Investigator: McKay School of Education, Brigham Young University. 2017-18
Mentoring Preservice Teachers to Teach Phonological Awareness in Diverse Classrooms

Research Associate: Monash University, Faculty of Education. 2015
ARC Linkage Project: *Numeracy@Home - Enhancing the capacity of parents to support the learning of their children*

Research Assistant Monash University, Faculty of Education 2009
Co-Investigator: *Researching songs of place belonging in Frankston and Mornington Peninsula*

PUBLICATIONS

Research Journals

Peterken, C. (in press). Crafting living inquiry with children's images. *Art/Research International*.

Peterken, C. (2018). Weaving theory/practice for art as knowing in early childhood education. *Journal of Social Theory in Art Education*, 38, 38-45.
<https://scholarscompass.vcu.edu/jstae/vol38/iss1/7/>

Peterken, C. (2017). Fragments from/of child art. *VIS – Revista do Programa de Pósgraduação em Arte da UnB 16(2)* ISSN- 1518-5494 e ISSN (versão eletrônica) – 2447-2484.

Burke, G., Lasczik Cutcher, A., **Peterken, C.** & Potts, M. (2017). Moments of (aha!) walking and encounter: Fluid intersections with place. *International Journal of Education Through Art*, 13(1), 111–122. doi:10.1386.

Knight, L., Bone, J., Cumming, T., Li, L., McArdle, F., **Peterken, C.**, Ridgway, A., & Zollo, L. (2016). Drawing out critical thinking: testing the methodological value of drawing collaboratively. *European Early Childhood Education Research Journal*, 22(3), 320-337.

Burke, G., **Peterken, C.**, Hall, C. & Bennett, R. (2015). Belonging, being and becoming in the arts through a/r/tography: Inquiring with early childhood teacher education. *Art Education*, 36(2), 22-39.

Knight, L., McArdle, F., Cumming, T., Bone, J., Li, L., **Peterken, C.** & Ridgway, A. (2015). Intergenerational collaborative drawing: A research method for researching with/about young children. *Australasian Journal of Early Childhood*, 40(4), 21-29.

Peterken, C. (2013). Artist/researcher/teacher in transit. *UNESCO Observatory Multi-Disciplinary Journal in the Arts Special Issue: A/r/tography and the Arts*. 3(1), 1-3.

Book Chapters

Peterken, C. (2013). Battledress and Ghillie Suit for a W(a/o)ndering Girl: (Embodying good research: What counts and who decides?). Chapter 13, 131-143, in Vicars, M. & McKenna, T.(Eds) *DPR Downunder. Volume 2*. The Netherlands: Sense.

Creative Works

Anderson, K., Barrett, J., Bland, E., Booth, D., Huntsman, L., Miles, A., **Peterken, C.** & Wong, S. (2010). *“Beautiful, bright and artistic...”: A history of teaching art to young children*. An exhibition at Sydney Day Nursery Children’s services 75th Anniversary of The Nursery School Teachers College.

PEER REVIEWED CONFERENCE PRESENTATIONS

International

Potts, M., **Peterken, C.** & Dent, F. (2018, July). Walking, talking and making our way. Presented at *Critical Autoethnography as Wayfinding/Wayfaring*, Auckland, New Zealand.

Peterken, C. (2017, July). Promoting pedagogy that supports children’s varied lives with my precarious positions. Presented at *Critical Autoethnography and Activism*, Melbourne, Australia.

Peterken, C. (2017, August). Children in focus: Digital photography in early childhood. Presented at *35th World Congress of the International Society for Education through Art (InSEA 2017)*, Daegu, Korea.

Peterken, C. (2017, August). Productive encounters with the arts for becoming teacher: intellectually enlarging and spiritually strengthening. Presented at *35th World Congress of the International Society for Education through Art (InSEA 2017)*, Daegu, Korea.

Peterken, C. (2016, July). An Encounter with Artefacts from the Cizek method of Child Art. Presented at *Animacies, Affects and Objects of Critical Autoethnography*, Melbourne, Australia.

Peterken, C., Gibson, M. & Zollo, L. (2014, December). Cross institutional capacity building of doctoral students. In Sumsion, J., Symposium: "Building research capacity in early years education through an Australian Government-funded Collaborative Research Network ". Presented at *International Conference of the Australian Association for Research in Education (AARE-NZARE 2014)*, Brisbane, Australia.

Burke, G., **Peterken, C.**, Hall, C. & Bennett, R. (2014, July). Diversity through art in early childhood teacher education: Fostering a sense of belonging, being and becoming through a/r/tography. Presented at *34th World Congress of the International Society for Education through Art (InSEA 2014)*, Melbourne, Australia.

National

- Peterken, C.** (2018, April). Possibilities in photographic living inquiry with very young children. Presented at *American Educational Research Association (AERA), The dreams possibility and necessity of public education*. New York, USA.
- Peterken, C.** (2014, September). Becoming-artist/teacher/academic: a living inquiry with knowing in the making. Poster Presentation. *Early Childhood Australia 29th National Conference: Seasons of Change*. Melbourne, Australia.
- Peterken, C.** (2013, December). Artifacts of assemblages opening to pedagogical provocations in early childhood education. In Sumsion, J., Cumming, T., **Peterken, C.** & Stratigos, T. Symposium: "Assemblages and becomings: Researching with Deleuze and Guattari as a way of negotiating 'mechanisms of control' in early childhood education". Presented at *Deleuze. Guattari. Schizoanalysis. Education*. Perth, Australia.
- Peterken, C.** (2013, November). Art-making for understanding as an artist/researcher/teacher in early childhood education. Presented at *Association of Qualitative Research/ Discourse, Power, Resistance Downunder Conference*, Melbourne, Australia.
- Peterken, C.** (2012, July). In transit: battledress and ghillie suit for a w(a/o)ndering girl. Presented at *Association of Qualitative Research/ Discourse, Power, Resistance Downunder Conference*, Darwin, Australia,
- Peterken, C.** (2011, August) In transit: w(a/o)nderings of a good girl. Presented at *Association of Qualitative Research/ Discourse, Power, Resistance Downunder Conference*, Cairns, Australia.
- Peterken, C.** (2010, January) Children in Focus: the use of photography in early childhood. Discussion paper presented at *17th Annual Australian Research in Early Childhood Education Conference (ARECE)*, Frankston, Australia.

Local

- Peterken, C.** (2018, March). Arts experiences for learning across the curriculum, presented at *43rd Annual Utah Early Childhood Conference*, Salt Lake City, USA.
- Peterken, C.** (2017, February). Moving thinking with photography in Early Childhood, presented at *42nd Annual Utah Early Childhood Conference*, Salt Lake City, USA.
- Peterken, C.** (2015, July). Working with fragments: arts based research where thinking and practice are inspired through making. Presented at *Monash Education Research Community (MERC) Conference*, Melbourne, Australia.

Peterken, C. (2012, August). In transit: battledress and ghillie suit for a w(a/o)ndering girl. *Monash Education Research Community (MERC) Conference*, Melbourne, Australia.

Peterken, C. (2011, November). A national curriculum for Australia, presented at *Monash Education Research Community (MERC). Global Systems in Education Day*, Melbourne, Australia.

Other presentations

Peterken, C. (2018, January). *ECE theory/practice*, presented at Elementary Education Partnership Advisory Committee (EEPAC), BYU Public Schools Partnership, Provo, USA.

Peterken, C. (2016, October). Knowing in the making, presented at *Brigham Young University Faculty Women's Association Research and Scholarship Showcase*, Provo, USA.

Peterken, C. (2015, April). *Art and early childhood education*, presented at Department of Art Education, Brigham Young University, Provo, USA.

HONOURS & AWARDS

Monash University, Melbourne Australia

Monash Research Graduate Scholarship	2010-2013
ASG Emergency Relief Grant	2013
MPA laptop rollout recipient	2012
Monash Silver Jubilee Honours Scholarship	2008-2009
Dean's Honours List	2007

PROFESSIONAL SERVICE

Ad Hoc Reviewer

<i>International Journal of Early Years Education</i>	Oct 2016-present
<i>Art/Research International</i>	Aug 2018-present
<i>The Journal of Educational Research</i>	Nov 2018-present

BRIGHAM YOUNG UNIVERSITY

College Service

Undergraduate Recruitment Committee	2016-present
Representative for Early Childhood Education	

Department Service

Collaboration Committee	2017-present
Faculty Reading Group Coordinator	
Wellness Advocate	

MONASH UNIVERSITY

College Service

Research Degrees and Induction Committee 2011

Representative for Monash Education Research Community (MERC) Peninsula
(Nominated and accepted position)

Monash Education Research Community 2008 – 2016

- MERC Peninsula convenor for 2011
- Organising and chairing monthly meetings and workshops.
- MERC Conference convenor. Annual Conference July, 2011. *Educational Research Beyond Borders*.
- Attendance at post-graduate student Confirmation, Mid-candidature and Pre-submission presentations for student support.
- Presenter at Faculty Honours information sessions, and School and University (Monash Postgraduate Association) research degree orientation sessions.
- Assistance to Visiting Scholars: Ann Kulti, Signe Juhl Moller, Marni Binder, Lexi Cutcher

Faculty of Education Health and Safety First Aid Officer 2013-2015

Volunteer: *Australian Research in Early Childhood Education (ARECE) Conference*, Monash University Peninsula Campus. 2008, 2010

Assistant, tour guide and first aid officer: Vygotsky Symposium 2008
Furthering Early Childhood Research and Learning' (FE©RAL) Research Node and
Faculty of Education Monash University Peninsula Campus.

Department Service

Excellence in Research in Early Years Education (EREYE) 2012-2014

Collaborative Research Network (Charles Sturt University, Queensland University of Technology and Monash University funded by Australian Government).

3 years of collaboration and involvement with early childhood education academics and researchers. Participation in concluding showcase to industry, government and education representatives, 4-6 February, 2014 including poster presentation *Becoming-artist/teacher/academic: a living inquiry with knowing in the making*.

Participation in Global Art Project for Peace 2014, 2013, 2012
see <http://www.globalartproject.org/>

PROFESSIONAL MEMBERSHIPS

National Association for the Education of Young Children (NAEYC) 2017-present

American Educational Research Association (AERA) 2017-present

International Association of Education through Art (InSEA) 2014-present

Early Childhood Australia 2014-2017