

PAUL H. RICKS

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EDUCATION

2019

Ph.D. in Curriculum & Instruction, *Literacies and English Language Arts*

Pennsylvania State University, State College, PA

Dissertation: “Taking Read-Alouds Seriously: An Examination of Picturebook Read-Aloud Discussions with Teacher Candidates and Their Instructor”

Dissertation Chair: Vivian Yenika-Agbaw

2014

M.A. in Teacher Education, *Literacy*

Brigham Young University, Provo, UT

Thesis: “Components of Effective Writing Conferences in a Sixth-Grade Classroom”

Thesis Chair: Timothy Morrison

2009

B.S. in Elementary Education (major); Portuguese (minor)

Brigham Young University, Provo, UT

UNIVERSITY TEACHING EXPERIENCE

Brigham Young University, Provo, UT, *Assistant Professor*

Fall 2019-Present

El Ed 340—Children’s Literature

Survey course in children’s literature

Pennsylvania State University, State College, PA, *Instructor*

Fall 2018/ Spring 2019

The Art of the Picturebook—World Campus

Graduate-level course examining the artistry of picturebook illustration

Fall 2017/Spring 2018

Learning in Informal Spaces

Undergraduate course guided by place-based, play-based, and experiential learning theories

Fall 2016/Spring 2017/Spring 2018
Teaching Children's Literature—Pre-K-4
Survey course in children's literature

Fall 2016/Fall 2017
Teaching Children's and YA Literature—Grades 4-8
Survey course in children's and YA literature

Brigham Young University, Provo, UT, Instructor
Fall 2015/Winter 2016/Spring 2016
El Ed 340—Children's Literature
Survey course in children's literature

One World University, Maputo, Mozambique, Instructor
Summer 2007/2008
Technology, World History, and English classes

OTHER TEACHING EXPERIENCE

Emerson Elementary School, Salt Lake City, UT, Classroom Teacher
2009-2015
Fifth and Sixth Grade

Nibley Park Elementary School, Salt Lake City, UT, Classroom Teacher
2008-2009
Fifth Grade

RELATED WORK EXPERIENCE

Hopeful Beginnings, Salt Lake City, UT, Social Worker
2013-2016; 2019-present
Provided community-based respite services for adolescents

PUBLICATIONS

Refereed Journal Articles

Ricks, P.H. & Yenika-Agbaw, V. (under review). Playing Tug of War: The Tensions of Teacher Candidates and Their Instructor During Interactive Picturebook Read-Alouds. *Teaching and Teacher Education*.

Ricks, P.H. & Young, T.A. (under review). Role and Reversals: The Negotiations and Co-Creations That Occur During a Picturebook Read-Aloud. *Reading Psychology*.

Yenika-Agbaw, Y., Hudock, L., **Ricks, P.H.**, & Rodriguez-Astacio, R. (2017). The disenfranchised learner. *Journal of Language and Literacy Education*, 13(1), 216-220.

Ricks, P.H., Morrison, T.G., Wilcox, B., & Cutri, R. (2017). Effective writing content conferences in a sixth grade classroom: A cross-case analysis. *Literacy Research and Instruction*, 56(2), 114-131.

Mackay, K.L., **Ricks, P.H.**, & Young, T.A. (2017). Supporting young writers with award-winning books. *The Reading Teacher*, 71(2), 177-187.

Young, T.A., Ward, B.A., **Ricks, P.H.**, & Day, D. (2016). Combatting aliteracy: Children's literature professors offer advice to help preservice teachers fall in love with reading. *The Dragon Lode*, 35(1), 8-15.

Ricks, P.H. (2016). "I heard a voice, a rhythm, and I began, and off I went": An interview with Sharon Creech. *The Dragon Lode*, 34(2), 55-58.

Books and Book Chapters

Yenika-Agbaw, V., Hudock, L., & **Ricks, P.H.** (under review). *Centering Literature in Children's Lives: Adventurous Pedagogy for Literacies and Social Change*. National Council of Teachers of English.

Gates, J., **Ricks, P.H.**, & Rodríguez-Astacio R.M. (2020). Interrogating whiteness: A critical content analysis of notable picture books recommended by the National Council for the Social Studies. In S. Shear & A. Hawkman (Eds.), *Marking the invisible: Articulating whiteness in social studies* (pp. 139-167). Charlotte, NC: Information Age Publishing.

Ricks, P.H. (2018). Critical conversations using Native American autobiographies. In V. Yenika-Agbaw, R.M. Lowery, & **P.H. Ricks** (Eds.), *Using nonfiction for civic engagement in classrooms: Critical approaches* (pp. 69-81). Lanham, MD: Rowan & Littlefield.

Ricks, P.H. (2018). Conclusion: A few thoughts on using nonfiction texts in the twenty-first-century classroom. In V. Yenika-Agbaw, R.M. Lowery, & **P.H. Ricks** (Eds.), *Exploring nonfiction literacies: Innovative practices in classrooms* (pp. 103-105). Lanham, MD: Rowan & Littlefield.

Book Reviews and Magazine Articles

Ricks, P.H. (2016). The art of the unspoken: A few words on wordless picture books. *Literacy Today*, 33(6), 16-17.

Wilson, S., Crosser, C., **Ricks, P.**, Richards, T., & Siebert, S. (2016). What's notable in children's and young adult literature: Highlighting graphic literature and poetry. *The New England Reading Association Journal*, 51(2), 91-109.

Ricks, P.H. (2015). Favorites of 2015. *Utah Journal of Literacy*, 18(2), 37-42.

Ricks, P.H. (2015). A little humor, a little drama, and some non-fiction with a little of both. *Utah Journal of Literacy*, 18(1), 37-41.

Ricks, P.H. (2014). Recommendations from a nerdy teacher. *Utah Journal of Literacy*, 17(2), 32-38.

NATIONAL/INTERNATIONAL PRESENTATIONS

Gates, J., **Ricks, P.H.**, & Rodríguez-Astacio, R. (April, 2019). Making the Invisible Visible: Articulating Whiteness in Curriculum and Content. American Educational Research Association, Toronto, CAN.

Gates, J., **Ricks, P.H.**, & Rodríguez-Astacio, R. (November, 2018). Interrogating Whiteness: A Critical Content Analysis of Notable Picture Books Recommended by the National Council for the Social Studies. College University Faculty Assembly, Chicago, IL.

Ricks, P.H. (June, 2017). Are We Talking about the Same Book?: A Single Translation with Multiple Effects. Children's Literature Association, Tampa, FL.

Ricks, P.H., Morrison, T., Wilcox, B., & Cutri, R. (November, 2015). Components of Effective Writing Content Conferences in a Sixth-Grade Classroom. Association of Literacy Educators and Researchers, Costa Mesa, CA.

REGIONAL AND LOCAL PRESENTATIONS

Ricks, P.H. (July, 2020). Spotlight on Five International Picturebooks. BYU Symposium on Books for Young Readers, Provo, UT.

Ricks, P.H. (February, 2020). Diverse Text Sets: Creating Critical Conversations by Pairing Multicultural Picturebooks. Utah Branch of the National Association of Multicultural Education, Orem, UT.

Ricks, P.H. (February, 2020). Picturebooks to Encourage STEM Exploration. Utah Association for the Education of Young Children, Provo, UT.

Young, T.A. & **Ricks, P.H.** (March, 2016). What Does It Take to Create a Reader? Utah Association of Teacher Educators, Orem, UT.

Young, T.A. & **Ricks, P.H.** (March, 2016). Increasing Global Understanding with International and Multicultural Literature. Utah National Association for Multicultural Education, Salt Lake City, UT.

Ricks, P.H. & Young, T.A. (January, 2016). Award Winning Books for Emerging and Beginning Readers. Utah Association for the Education of Young Children, Springville, UT.

Ricks, P.H. (October, 2015). Components of Effective Writing Content Conferences in a Sixth-Grade Classroom. Utah Council of the International Reading Associations, Salt Lake City, UT.

Young, T.A. & **Ricks, P.H.** (September, 2015). Books Too Good to Miss. Public Schools Partnership Conference, Provo, UT.

TELEVISION/RADIO BROADCASTS

Ricks, P.H. (2020, July 7). “Another” in Conversation with Paul Ricks. In J. Simpson (Producer), *The Apple Seed*. Provo, UT: BYU Radio.

Ricks, P.H. (2020, March 20). “The Barking Mouse” by Antonio Sacre with Guest Paul Ricks. In J. Simpson (Producer), *The Apple Seed*. Provo, UT: BYU Radio.

Ricks, P.H. (2020, February 19). “The King’s Storyteller” by Liz Weir with Guest Paul Ricks. In J. Simpson (Producer), *The Apple Seed*. Provo, UT: BYU Radio.

Ricks, P.H. (2020, January 21). “Donna Washington” by Donna Washington with Guest Paul Ricks. In J. Simpson (Producer), *The Apple Seed*. Provo, UT: BYU Radio.

Ricks, P.H. (2015, October 28). Conferring with Students: Suggestions for Parents (Radio broadcast episode). In J. Rose (Producer), *Top of Mind*. Provo, UT: BYU Radio.

PROFESSIONAL SERVICE

Journal of Children’s Literature, Column Editor

2019-Present

Mentored authors submitting articles for the Teachers’ Voices column

Journal of Children’s Literature, Reviewer

2019-Present

Reviewed and provided feedback on submissions for feature articles

The Journal of Educational Research, Reviewer

2020-Present

Reviewed and provided feedback on submissions for feature articles

BYU Symposium on Books for Young Readers, Committee Member

2019-Present

Planned and organized symposium for educators and librarians

The Association for Mormon Letters Middle Grade Novel Award, *Committee Member*

2019-2020

Reviewed YA novels by LDS authors

Curriculum & Instruction Graduate Student Association, *Secretary*

2018-2019

Planned and participated in community events and service opportunities for graduate students in education

Student Restorative Justice Initiative, *Board Member*

2016-2019

Facilitated panel discussions and volunteer teaching opportunities at local prisons and jails

African American Read-In, *Organizer*

2017-2019

Organized university read-ins celebrating African American authors of children's literature

Latinx Read-In, *Organizer*

2017-2019

Organized university and elementary read-ins celebrating Latinx authors of children's literature

PROFESSIONAL ORGANIZATIONS

International Research Society for Children's Literature—*IRSCl*

Children's Literature Association—*ChLA*

American Library Association—*ALA*

National Council of Teachers of English—*NCTE*

International Literacy Association—*ILA*

American Educational Research Association—*AERA*

