

# PAUL H. RICKS

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## EDUCATION

2019

**Ph.D. in Curriculum & Instruction, *Literacies and English Language Arts***

Pennsylvania State University, State College, PA

Dissertation: “Taking Read-Alouds Seriously: An Examination of Picturebook Read-Aloud Discussions with Teacher Candidates and Their Instructor”

Dissertation Chair: Vivian Yenika-Agbaw

2014

**M.A. in Teacher Education, *Literacy***

Brigham Young University, Provo, UT

Thesis: “Components of Effective Writing Conferences in a Sixth-Grade Classroom”

Thesis Chair: Timothy Morrison

2009

**B.S. in Elementary Education (major); Portuguese (minor)**

Brigham Young University, Provo, UT

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## UNIVERSITY TEACHING EXPERIENCE

**Brigham Young University, Provo, UT, *Assistant Professor***

Fall 2019-Present

El Ed 340—Children’s Literature

*Survey course in children’s literature*

**Pennsylvania State University, State College, PA, *Instructor***

Fall 2018/ Spring 2019

The Art of the Picturebook—World Campus

*Graduate-level course examining the artistry of picturebook illustration*

Fall 2017/Spring 2018

Learning in Informal Spaces

*Undergraduate course guided by place-based, play-based, and experiential learning theories*

Fall 2016/Spring 2017/Spring 2018  
Teaching Children's Literature—Pre-K-4  
*Survey course in children's literature*

Fall 2016/Fall 2017  
Teaching Children's and YA Literature—Grades 4-8  
*Survey course in children's and YA literature*

**Brigham Young University, Provo, UT, Instructor**  
Fall 2015/Winter 2016/Spring 2016  
El Ed 340—Children's Literature  
*Survey course in children's literature*

**One World University, Maputo, Mozambique, Instructor**  
Summer 2007/2008  
*Technology, World History, and English classes*

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## **OTHER TEACHING EXPERIENCE**

**Emerson Elementary School, Salt Lake City, UT, Classroom Teacher**  
2009-2015  
Fifth and Sixth Grade

**Nibley Park Elementary School, Salt Lake City, UT, Classroom Teacher**  
2008-2009  
Fifth Grade

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## **RELATED WORK EXPERIENCE**

**Hopeful Beginnings, Salt Lake City, UT, Social Worker**  
2013-2016; 2019-present  
Provided community-based respite services for adolescents

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## PUBLICATIONS

### Refereed Journal Articles

- Yenika-Agbaw, Y., Hudock, L., **Ricks, P.H.**, & Rodriguez-Astacio, R. (2017). The disenfranchised learner. *Journal of Language and Literacy Education*, 13(1), 216-220.
- Ricks, P.H.**, Morrison, T.G., Wilcox, B., & Cutri, R. (2017). Effective writing content conferences in a sixth grade classroom: A cross-case analysis. *Literacy Research and Instruction*, 56(2), 114-131.
- Mackay, K.L., **Ricks, P.H.**, & Young, T.A. (2017). Supporting young writers with award-winning books. *The Reading Teacher*, 71(2), 177-187.
- Young, T.A., Ward, B.A., **Ricks, P.H.**, & Day, D. (2016). Combatting aliteracy: Children's literature professors offer advice to help preservice teachers fall in love with reading. *The Dragon Lode*, 35(1), 8-15.
- Ricks, P.H.** (2016). "I heard a voice, a rhythm, and I began, and off I went": An interview with Sharon Creech. *The Dragon Lode*, 34(2), 55-58.

### Book Chapters

- Gates, J., **Ricks, P.H.**, & Rodríguez-Astacio R.M. (in press). Interrogating whiteness: A critical content analysis of notable picture books recommended by the National Council of the Social Studies. In S. Shear & A. Hawkman (Eds.), *Marking the invisible: Articulating whiteness in social studies*. Charlotte, NC: Information Age Publishing.
- Ricks, P.H.** (2018). Critical conversations using Native American autobiographies. In V. Yenika-Agbaw, R.M. Lowery, & **P.H. Ricks** (Eds.), *Using nonfiction for civic engagement in classrooms: Critical approaches* (pp. 69-81). Lanham, MD: Rowan & Littlefield.
- Ricks, P.H.** (2018). Conclusion: A few thoughts on using nonfiction texts in the twenty-first-century classroom. In V. Yenika-Agbaw, R.M. Lowery, & **P.H. Ricks** (Eds.), *Exploring nonfiction literacies: Innovative practices in classrooms* (pp. 103-105). Lanham, MD: Rowan & Littlefield.

## **Book Reviews and Magazine Articles**

**Ricks, P.H.** (2016). The art of the unspoken: A few words on wordless picture books. *Literacy Today*, 33(6), 16-17.

Wilson, S., Crosser, C., **Ricks, P.**, Richards, T., & Siebert, S. (2016). What's notable in children's and young adult literature: Highlighting graphic literature and poetry. *The New England Reading Association Journal*, 51(2), 91-109.

**Ricks, P.H.** (2015). Favorites of 2015. *Utah Journal of Literacy*, 18(2), 37-42.

**Ricks, P.H.** (2015). A little humor, a little drama, and some non-fiction with a little of both. *Utah Journal of Literacy*, 18(1), 37-41.

**Ricks, P.H.** (2014). Recommendations from a nerdy teacher. *Utah Journal of Literacy*, 17(2), 32-38.

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## **NATIONAL/INTERNATIONAL PRESENTATIONS**

Gates, J., **Ricks, P.H.**, & Rodríguez-Astacio, R. (April, 2019). Making the Invisible Visible: Articulating Whiteness in Curriculum and Content. American Educational Research Association, Toronto, CAN.

Gates, J., **Ricks, P.H.**, & Rodríguez-Astacio, R. (November, 2018). Interrogating Whiteness: A Critical Content Analysis of Notable Picture Books Recommended by the National Council for the Social Studies. College University Faculty Assembly, Chicago, IL.

**Ricks, P.H.** (June, 2017). Are We Talking about the Same Book?: A Single Translation with Multiple Effects. Children's Literature Association, Tampa, FL.

**Ricks, P.H.**, Morrison, T., Wilcox, B., & Cutri, R. (November, 2015). Components of Effective Writing Content Conferences in a Sixth-Grade Classroom. Association of Literacy Educators and Researchers, Costa Mesa, CA.

## **REGIONAL PRESENTATIONS**

Young, T.A. & **Ricks, P.H.** (March, 2016). What Does It Take to Create a Reader? Utah Association of Teacher Educators, Orem, UT.

Young, T.A. & **Ricks, P.H.** (March, 2016). Increasing Global Understanding with International and Multicultural Literature. Utah National Association for Multicultural Education, Salt Lake City, UT.

**Ricks, P.H.** & Young, T.A. (January, 2016). Award Winning Books for Emerging and Beginning Readers. Utah Association for the Education of Young Children, Springville, UT.

**Ricks, P.H.** (October, 2015). Components of Effective Writing Content Conferences in a Sixth-Grade Classroom. Utah Council of the International Reading Associations, Salt Lake City, UT.

Young, T.A. & **Ricks, P.H.** (September, 2015). Books Too Good to Miss. Public Schools Partnership Conference, Provo, UT.

## **TELEVISION/RADIO BROADCASTS**

**Ricks, P.H.** (2015, October 28). Conferring with Students: Suggestions for Parents (Radio broadcast episode). In J. Rose (Producer), *Top of Mind*. Provo, UT: BYU Radio.

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## **PROFESSIONAL SERVICE**

**Journal of Children's Literature**, Column Editor  
2019-Present  
Reviewed journal articles for the Teachers' Voices column

**The Association for Mormon Letters Middle Grade Novel Award**, Committee Member  
2019-2020  
Reviewed YA novels by LDS authors

**Curriculum & Instruction Graduate Student Association**, *Secretary*  
2018-2019  
Planned and participated in community events and service opportunities for graduate students in education

**Student Restorative Justice Initiative, *Board Member***

2016-2019

Facilitated panel discussions and volunteer teaching opportunities at local prisons and jails

**African American Read-In, *Organizer***

2017-2019

Organized university read-ins celebrating African American authors of children's literature

**Latinx Read-In, *Organizer***

2017-2019

Organized university and elementary read-ins celebrating Latinx authors of children's literature

**PROFESSIONAL ORGANIZATIONS**

International Research Society for Children's Literature—*IRSCl*

Children's Literature Association—*ChLA*

American Library Association—*ALA*

National Council of Teachers of English—*NCTE*

International Literacy Association—*ILA*

American Educational Research Association—*AERA*

